Test III

Mush 10 pts

Name

I Short Answer. 7 pts ea

1. True or False: Beethoven’s early compositions were written in the style of Mozart and Haydn.

2. What is an example of a miniature composition? *Duetton* 

3. What is one of the characteristics of Romantic music? *Fascination with Marches* 

4. Name a Bel Canto opera composer *Wagner* *Rossini, Puccini* 

5. One of Verdi’s best-known operas is *Aida* 

6. What is an example of a piece written during Beethoven’s ‘heroic’ period? *5th Symphony* 

7. In music, what does the term nationalism mean? *Music based on the distinct songs of the region, ethnic melody* 

8. A group of songs linked by a common theme is called a *Song Cycle* 

9. What is an unusual characteristic of Berlioz’ Fantastic Symphony? *It has five movements* 

10. True or False: a strophic song uses the same music for each verse.

11. Wagner used a particular motive to represent an object, character, or emotion in one of his operas; this motive was called a *Leitmotif* 

12. Name a composer who composed works in a nationalistic style. *R. Schumann, Fra* 

13. What is program music? *Music based on a literary work* *Non-vocal*
14. Name an example of program music: **Fantastic Symphony**.

15. **True** or False: Brahms made use of classical forms.

16. Name one of the authors whose works featured the macabre **Bela**.

17. How did Verdi's use of the orchestra differ from its use by Bel Canto composers? **Verdi** put more emphasis on the orchestra than other composers.

18. What is a symphonic poem? **Work in which each section represents a thought or idea**. A work for orchestra meant to be played free form, one movement.

19. **True** or False: Tristan and Isolde is a Bel Canto opera.

20. Wagner coined the term **gesamtkunstwerk**. What does it mean? **A total work of art, equal parts voice and orchestra**.

II Listening. Give the composer and title for each example. 10 pts ea

1. **Nocturne** by Chopin

2. **Violin Concerto** by Brahms

3. **String Quartet** by Beethoven

4. **The youth By the Spring** by Schubert

5. **Symphony No. 1** by Mahler

6. **Carnaval** by R. Schumann