Matching (2pts ea)

1. shortest recognizable fragment  
2. mass segment  
3. the simplest texture  
4. the earliest polyphony  
5. 1600-1750 AD  
6. musical term for quality of sound  
7. Renaissance composer  
8. 1780-1830 AD  
9. recurring pattern of beats  
10. Medieval composer  

Short Answer (4 pts ea)

1. The property of sound having to do with degree of loudness is called  
2. In musical form, what does the letter A represent?  
3. A vocal based on a one-stanza love poem was the  
4. True or False: Josquin was a Renaissance composer. 
5. What is the term for a resting point in music?  

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6. A name for the secular musicians of the Middle Ages was _______________.

7. What is an interval? ________________ distance between one note and the next ________________.

8. True or False: beat is the most basic unit of rhythm.

9. What is a Renaissance hymn? ________________ usually homophonic with "amen" at the end ________________.

10. What is a scale? ________________ series of notes played in a particular order ________________.

11. Describe the texture known as homophony ________________ blending of singing and ________________ accompaniment with a ________________ melody.

12. How many segments of the mass did composers typically set to music? ________________.

13. The body of melodies used for singing in the church during the Middle Ages was collectively known as ________________ chants.

14. Renaissance composers tried to musically represent the meaning of some of the words in the texts of their songs. What is this technique called? ________________ word painting.

15. True or False: consonances are sounds which are at rest.

Listening (5pts ea)

For each example, list the title and composer.

1. As Vesta was from L'armeries (Weelkes)

2. Prange L'ingeni mass (Pergo) ________________

3. Columba Aspexir (Hildegard) ________________

4. Kemp's Gig (Anonymous) ________________

5. Pope Martellis Mass (Parisiana) ________________